



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

Open House in Ottawa

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This month brings us **International Organ Day**, a day to celebrate the organ and let everyone know what a great musical instrument it is! The day was established just a few years ago by the Royal College of Organists in the U.K. and “*at the heart of International Organ Day is the invitation to throw open venue doors and welcome the world in, to hear your music and explore the instrument.*” (RCO website) This year, it falls on Saturday, April 20th, and here in Ottawa one of our members, Gilles Leclerc, has organized a public event at his church Saint François d'Assise. There may be other events in town I haven't heard about, and you might want to organize something yourself!

There are many ways, big and small, to celebrate International Organ Day. It can be as simple as a shout out on social media, #InternationalOrganDay. You could post about an organ concert you've been to recently, or one you plan to attend in the near future. Maybe film a short clip of yourself playing one of your favourite organ pieces and put it on TikTok, or search Facebook for posts about the organ and share what you find.

If you want to plan an event, keep in mind activities don't need to be limited to the day itself, and it's fine if it's small and informal. You might invite people up to see the organ after your Sunday service, or perhaps you have some piano or other music students that would

like to come to a small event at your church to hear you play and have a turn on the bench themselves. If you do want to plan a formal event, there are some great resources on the RCO's website at rco.org.uk. And if you'd like to be involved in a Centre event next year, let us know! It would be great to make this part of our Centre's yearly activities.

inter
National
Organ Day





Centre Events

Sondra Goldsmith Proctor, Donald Russell, Heather Rice

It is with sadness that we announce that the Great Bach Marathon will not occur this year. We appreciate the kindness and generosity and time that Matthew Larkin gave to work with Sondra Goldsmith Proctor in the planning of the event. Frankly, we do not have enough personnel to manage the event.

Stay tuned for an event that will occur on Saturday, May 11. Each person of the Ottawa Centre is important to the success of the Centre. Please don't wait to be called or begged to participate. Each of us can use our varied skills to support the mission of the RCCO-Ottawa Centre.

Saturday, April 20th at Noon to 4:00pm International Organ Day Open House at Saint-François-d'Assise

One of Ottawa Centre's contributions to International Organ Day here in Ottawa, **Saint-François-d'Assise parish** (Wellington at Fairmont) will open its doors for the public to explore and enjoy its excellent pipe organ. Do drop by.

Journée internationale de l'orgue International Organ Day



*Venez visiter les grandes orgues
en l'église Saint-François d'Assise (Ottawa)*
Samedi 20 avril 2024 de midi à 16h

*Come visit the great organ
of Saint-François d'Assise Church (Ottawa)*
Saturday April 20th 2024 from noon till 4 p.m.

20, Avenue Fairmont Avenue, Ottawa, ON
Tel. : 613-447-8549 / Courriel: stfrancoisclassise@bellnet.ca



RCCO Ottawa Centre Student Recital

Robert Jones

On Saturday, March 9, the Ottawa Centre held its annual student recital at Kitchissippi United Church on Island Park Drive with two students performing. Kitchissippi houses a 2-manual Casavant organ (Opus 2205) that dates from 1954. Maria Rechner opened the recital with Prière à Notre-Dame from Léon Boëllmann's Suite gothique. Maria began organ lessons under Rachel Laurin and more recently with Emilie Maunder, the choir director at Rachel's former church, St. Clement.

Yi Zhou, a student of Robert Jones, played the Andante religioso from Mendelssohn's fourth sonata followed by the Prelude and Fugue in C major, from 8 Short Preludes and Fugues attributed to J. S. Bach.

The audience of about 20 got to participate by singing the hymn Go to Dark Gethsemane (music by Richard Redhead), also played by Yi Zhou.

The recital concluded with Maria Rechner's performance of the Toccata in B minor by Eugène Gigout.

Money received from the freewill offering was designated to the Beginning Organ Scholarship Fund—rather appropriate as both students were past recipients of this scholarship.

The Ottawa RCCO Centre greatly appreciates the kindness of Kirsten Gracequist, the office administrator at Kitchissippi, for allowing us in for practice time and for the recital.



Maria Rechner *Yi Zhou*

Photo courtesy of Suzanne Marjerrison

CHAPLAIN'S CORNER



Rev. Christine Piper

Unless I See...

As I prepare this reflection on Easter Monday, a YouTube clip from Westminster Abbey offers the following: *On Easter night, it is Thomas who needs the proof, Unless I see the mark of the nails in his hands, I will not believe. Then ... Risen Life stands before him, the victory of God, Christ in grace and glory. And Thomas believes.*

Thomas' words have led me to reflect on the role of Easter music – faithfully offered under your leadership within our churches in Ottawa and our surrounding communities in stimulating so many within our congregations to celebrate Jesus' risen life? Two hymns that will



have inspired many church communities on Easter Sunday are *Ye Choirs of New Jerusalem* (it's words having been written by Fulbert of Chartres over a thousand years ago!) and *Jesus Christ is Risen Today* (text and music by Lyra Davidica, 1708). Another well-loved Easter hymn is surely *Christ the Lord is Risen Again* taken from the late seventeenth century book, *Hundert Arien*.

As your chaplain, I celebrate your role as 'missionaries' whose offering of church music will surely, through yet another season, stimulate and massage the belief, and yes, trust and joy, in the hearts of many Thomases within our fulsome Easter congregations. And for this, and for you, I give thanks!

Thanks be to God!

*Christ is risen
Alleluia*



*Happy Easter
Joyeuses Pâques*



Kiwanis Music Festival Organ Class Frances Macdonnell



The annual Kiwanis Music Festival's competitive classes will be starting up soon after Easter, and the organ classes will be held on Saturday morning, April 13th, at 9 am, in the First Church of Christ, Scientist, Metcalfe Street at Gilmour.. Please enter through the Gilmour Street door.

There are four Ottawa students competing; one of them, Aleesha Katary, is away at university and so has sent in her two performances for the Open class by recording. The other three will be playing on the morning of April 13.

The organ at the Christian Science Church is a 3-manual Casavant, originally 1914, with a minor tonal rebuild in 1934 and a major tonal rebuild in 1984. The console was rebuilt in 2023 and now has a brand-new solid-state system. We look forward to seeing the newly-rebuilt console.

Here is the programme:

Junior Organ J. S. Bach Repertoire

1. Ruiyi Liu.
Ich ruf zu dir, Herr Jesu Christ Opus BWV 639 - J. S. Bach
2. Yi Zhou.
Ich ruf zu dir, Herr Jesu Christ Opus BWV 639 - J. S. Bach

Junior Organ General

1. Sze Yuen Kwok
Es ist ein Ros' entsprungen Opus 122 No. 8 - Johannes Brahms

Organ Grade 7 - 8

1. Yi Zhou
Organ Sonata No. 5 in D Major: Andante, Andante con moto - Felix Mendelssohn

Yi Zhou is a student of Bob Jones, and Ruiyi Liu and Sze Yuen Kwok are students of James Calkin.

We look forward to hearing them, and to seeing you there on April 13th - please come and support our students!



Pro Organo

Gilles Leclerc

PRO ORGANO OTTAWA : PART DEUX OF OUR 35th SEASON!

Two more wonderful recitals are coming in our 35th season so mark your calendars now to make sure not to miss them!



On **FRIDAY, April 5th, 2024, at 7:30 p.m.**, Anne Laver from Syracuse, NY, will play at St. Andrew's Church (82 Kent Street). She will play music inspired by stories of heroes and saints, both ancient and modern.

The following morning, **SATURDAY April 6th at 10:30 a.m.** in the same church, Anne will also do **workshop** where she will share resources for discovering and programming organ and choral music by women composers, for both worship and special events.

Parking at St. Andrews

Note that, due to limited parking at St. Andrews, you are invited to park at no charge at the Supreme Court East Parking Lot across the street, as indicated on the map at right.

Our final recital on **MONDAY, May 13th, 2024, at 7:30 p.m.**, will feature **Vincent Boucher, titular organist of St. Joseph's Oratory in Montreal, playing a recital at Église St-François d'Assise, situated at the corner of Wellington St. West and Fairmont Avenue.**

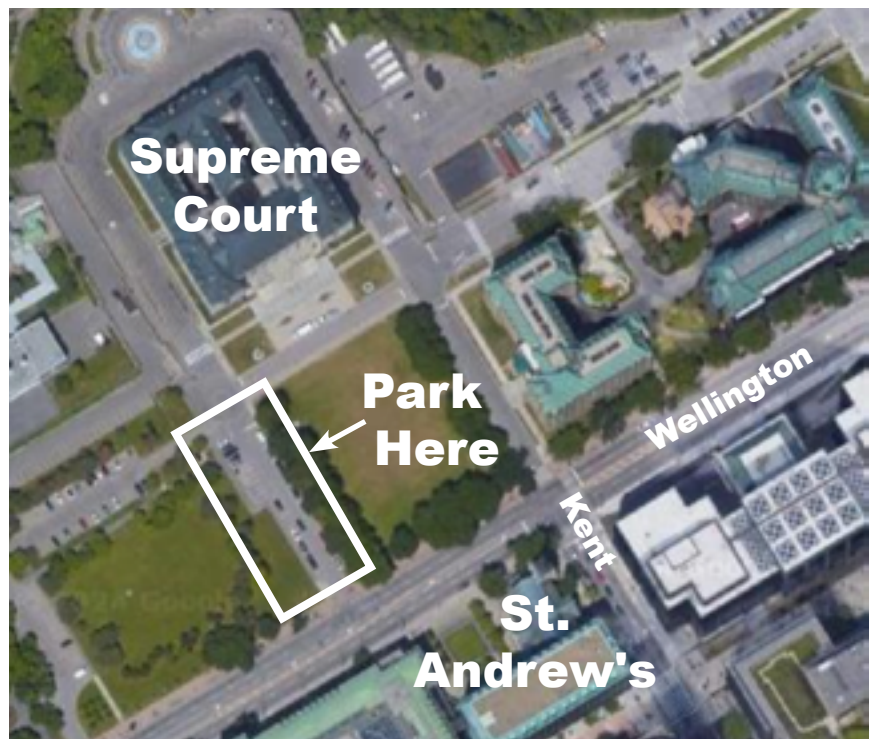


As usual, there will be video coverage of the performer on a screen at the front of the church, for these concerts.

It's never too late to make a donation to support Pro Organo Ottawa. Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable. The names of our donors are printed in all our programmes. Please consider one of the following donation levels: Patron: \$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249 / Friend: \$25-\$99.

You can both order your season tickets and make a donation on-line by clicking the Donate button on our Centre website at www.rcco-ottawa.ca or you can use our 2023-2024 season flyer. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

So, please mark your calendars now and invite someone along who might like to discover organ music. See you all on April 5th at St. Andrew's Presbyterian.





Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2024**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer

to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Paul, Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: rcco-ottawa.ca/require.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Application deadline is **April 30th, 2024**.

Ottawa Kiwanis Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/performance-scholarships/>

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2024**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the

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examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2022**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 20 Joseph Street, Toronto, ON M4Y 1J9. Further details can be found on the national website at:

<https://www.rcco.ca/sch-holmes>

Barry Cabena Music Scholarship

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Scholarship is awarded in even-numbered years to Canadian students enrolled in a full time music major or minor program at the undergraduate or graduate level, inside or outside Canada. Applicants will have demonstrated involvement and proficiency in musical activities in their church and/or community.

The Waterloo-Wellington Centre administers the scholarship and full application details can be found at http://rccoww.ca/?page_id=51. The deadline for applications is **May 1st, 2024**.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2024**. For further information, contact the National Office at info@rcco.ca or call toll free at 1.800.259.3621 to discuss the simple application process.

The John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study within or outside of Canada. This may be applied for short, medium, or long-term study, in a variety of scenarios (e.g. one-on-one private instruction or masterclass instruction, conservatory/university studies, organ academy program).

The 2024 eligibility information and application form is available at https://rcco.ca/resources/Documents/Scholarships/Goss_Scholarship%20Application%20Form%202024.pdf. The application deadline is **April 30th, 2024**.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less on June 30th in the year of the award.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduated from a university, conservatory or college within three years of the application.
- Intend to remain in or return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

The Lilian Forsyth Scholarship

The scholarship of up to \$2500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Deadline for applications is **April 30th, 2024**.

For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar St., Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: forsythscholarship@gmail.com or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/

OTTAWA CENTRE EXECUTIVE 2023-2024

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
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ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE

P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
MONDAY, 15 APRIL / 7:30 P.M.
WEB MEETING



Supply List

Sunday Supply Organists:

Elizabeth Brown 613-608-1220 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

James Calkin 613-236-9149 x20 james.calkin@ottawacathedral.ca
Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.



Next Deadline





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Newsletter Advertising Rates

Full Page 7¼" x 8¾" \$80	Half Page 7¼" x 3½" or 4¼" x 8¾" \$40	Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20	Eighth Page (business card size) 2¼" x 3½" \$15
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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Pro Organo Ottawa

Amours et délices de l'orgue
The finest organists on the finest organs

A series presented by the Royal Canadian College of Organists, Ottawa Centre
Une présentation du Collège royal canadien des organistes, Section d'Ottawa

Season
35^e
Saison 2023-2024

Info: www.rcco-ottawa.ca/pro_organo.html



Join us for our next exciting
Pro Organo Recital
featuring

Anne Laver

Syracuse, NY

featuring music inspired by the stories of
heroes and saints, both ancient and modern.

This eclectic program includes music by
Franck, Bach, Judith Bingham, Natalie
Draper, and Rachel Laurin, among others.

Friday, April 5th at 7:30 p.m.

St Andrew's Presbyterian Church
(82 Kent Street)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at
http://rcco-ottawa.ca/pro_organo.html#event3

Pro Organo Ottawa

Amours et délices de l'orgue
The finest organists on the finest organs

A series presented by the Royal Canadian College of Organists, Ottawa Centre
Une présentation du Collège royal canadien des organistes, Section d'Ottawa

Season
35^e 2023-2024
Saison

Info: www.rcco-ottawa.ca/pro_organo.html



Join us for our next exciting
Pro Organo Recital
featuring

Vincent Boucher

Montréal, QC

featuring music by J. S. Bach,
D. Scarlatti, G. F. Handel,
C. Tournemire and L. Boëllmann.

Monday, May 13th at 7:30 p.m.

Église St-François-d'Assise
(Wellington at Fairmont)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at
http://rcco-ottawa.ca/pro_organo.html#event4